**University of Exeter Students’ Guild Society Constitution**

1. **Name**
   1. The name of the group shall be *Theatre with Teeth* hereafter referred to as ‘the group’.
   2. The date this document was last updated was *6th November 2020.*
   3. This Constitution may be amended by a two-thirds majority of those present and eligible to vote at an Annual General Meeting of the society
   4. Any amendment is subject to ratification by Societies Council.
   5. This Constitution does not supersede any Guild Byelaws.
2. **Aims and Objectives**

The Aims and Objectives define the purpose of the group.

1. *Provide our members with an inclusive and unique range of events. From Bite workshops that are free to members, exploring mediums such as puppetry and writing, to discounted ticket prices, our membership provides a myriad of valuable opportunities.*
2. *As the cheapest theatre society on campus, we strive to provide our members with the greatest range of personalised and friendly activities.*
3. *Through the academic year of 2019/20, we are also aiming to increase our ambition, pushing a more exciting range of productions and larger scale events.*
4. **Membership**
   1. Membership of the group shall be open to all members of The Guild in accordance with The Guild’s Byelaws.
   2. All members are required to register or pay a membership fee for the year. The group committee will set the membership fee(s) annually.
   3. Anyone who is not a full-member of the Students’ Guild must purchase an associate membership before joining the group.
5. **Committee**
   1. The group should have a committee consisting of officers in the following mandatory positions. These committee members shall be elected by the group’s membership as per section 7.
      1. Co-Artistic Director 1 (President)
      2. Co-Artistic Director 2
      3. Treasurer
   2. Additional roles are:
      1. *Production Supervisor 1*
      2. *Production Supervisor 2*
      3. *Literary Manager*
      4. *General Secretary and Welfare Officer*
      5. *Company Stage manager*
      6. *Publicity Officer*
   3. All committee members shall attend committee training.
   4. All committee members shall complete the Student Committee Agreement.
   5. Any new roles to the committee shall only be added with the consent of the Membership at an Annual General Meeting or Extraordinary General Meeting. Minutes will be required by Activities for verification.
   6. The role of the committee is to manage all aspects of the group’s administration and activity. The committee shall not work autonomously. Planning activities, buying equipment and administering other group matters should be done in accordance with the wishes of group members and guidance of the Activities team.
   7. The committee has a joint responsibility to ensure that all information is effectively communicated both within the group to its members, and to Guild staff.
   8. The committee will ensure that the society, their roles and the activities of the society are open and inclusive to all Members and will proactively seek to enhance opportunities for all.
6. **Committee Roles**
   1. Co-Artistic Directors:
      1. The Co-Artistic Directors shall be the principal officers and spokesperson for the society and the chairperson of committee meetings, the AGM and EGMs.
      2. The Co-Artistic Directors shall attend meetings with their elected representative officer, as the representative of the society.
      3. They shall have overall responsibility for the promotion and development of the society.
      4. Ensure that the group does not contravene The Guild’s Byelaws or any guidelines or policy of the Activities team.
      5. They shall have the responsibility to write and sign off financial forms of the society.
      6. The President has the overall responsibility to respond to communication from the Activities Team
      7. The Co-Artistic Directors will support each other, providing leadership and direction to the other Committee roles where required.
      8. They shall support the other Committee roles to delivery their remit and work to ensure all Members are engaging with the Society.
   2. Treasurer
      1. The treasurer shall be the chief financial officer and accountant for the society.
      2. The treasurer shall attend meetings with their their elected representative officer, as the representative of the society.
      3. The treasurer shall set and oversee the production of an annual budget and present a financial report to all members at the AGM.
      4. They shall ensure that all members have purchased membership
      5. They shall have the responsibility to write and sign off financial forms of the society.
   3. General Secretary and Welfare Officer
      1. The Secretary shall take minutes of all meetings
      2. Keep an up-to-date inventory of equipment owned by the group.
      3. They shall be responsible for response to any external mail sent to the society.
      4. They shall be responsible for weekly communications to the membership.
      5. Should be responsible for all booking any Guild or university rooms for the group.
      6. Checking in on the welfare of committee and members ensuring if there are any problems they are dealt with effectively and empathetically.
      7. Not to be a therapist but to follow guild training and sign post members or committee to the relevant places for their welfare concerns.
   4. Production Supervisors
      1. Production Supervisors support and guide the production team and cast from start to finish, making sure that each show is run effectively.
      2. They shall run production meetings for each show, find venues, oversee the budget and sourcing of set, props, costumes etc.
      3. Communicate regularly with producers, ensuring everyone involved is happy and on track and to report back to the committee with updates on each of the shows, highlighting any concerns and invite the members of the committee at the right time in a production process.
   5. Literary Manager
      1. They shall oversee the proposal process, reading and vetting scripts whilst liaising closely with the Artistic Directors in order to select the best possible texts for the season.
      2. The Literary Manager shall also assist writers in editing their pieces, for both term plays and 24 Hour.
      3. They shall run our BITE workshops for our members.
   6. Company stage Manager
      1. The CSM for Theatre With Teeth will act as the point of contact between the society and Exetech. Each show that the society produces will require them to book Exetech for the performances dates, help to arrange times for visiting their prop store and help to make sure that any technical questions are answered.
      2. The role proves key in supporting those new to tech and production roles within the theatre scene, alongside running the stage at our 24 Hour Plays and other external events.
   7. Publicity Officer
      1. They shall be responsible for publicising Theatre With Teeth; not only within the University but to the wider Exeter community by running the social media profile of the society, including Facebook and Twitter.
      2. While each Theatre With Teeth play is in charge of its own publicity campaign, it is the Publicity Officer’s job to oversee that process, and offer advice.
      3. They shall make the publicity design and campaigns for workshops and non-play events such as socials.
7. **Finance**
   1. The group’s finances shall be administered by The Guild, on behalf of the group’s members. Such funds will be held in trust by The Guild on behalf of the group and shall not be used for purposes other than the group’s aims and objective.
   2. All funds shall be used as to benefit the largest number of members possible at all times.
   3. Where the group is dormant, The Guild will hold funds in trust until a time when the group becomes active again or is disaffiliated from the Students’ Guild.
   4. The group shall follow all Guild financial guidelines, and shall ensure that all monies are handled through the respective Guild accounts.
   5. The committee can endeavour to secure external sponsorship for the group. Any sponsorship agreement must be approved by the Activities team prior to the signing of an agreement or money being received.
   6. Any equipment or other items purchased by the group using group funds shall remain property of The Guild.
8. **Safety**
   1. The group will follow all guidelines and policies laid down by the Activities Team and The Guild.
   2. The committee must complete their due diligence by risk-assessing all events and activities organised by them in line with Guild procedures.
   3. All events undertaken by the group must be submitted to and approved by the Activities Team within the stated deadlines.
9. **Elections**
   1. All the Executive Committee shall be elected. Voting shall be by single transferable vote and secret ballot, using the online election system provided by the Guild.
   2. All full members of the society may stand for election in both executive and non-executive committee (sub-committee) positions.
   3. Associate members may not stand or vote for executive committee positions.
   4. No committee members will serve for longer than one year without re-election.
   5. Members should be given at least two weeks’ notice of any election.
   6. The group may hold by-elections at any point during the year if a position becomes vacant. The by-election may either be held at an Extraordinary General Meeting or online via The Guild website.
   7. By-elections shall follow the same regulations as regular elections.
10. **Meetings**
    1. Committee Meetings
       1. Committees shall hold regular minuted meetings.
       2. Quoracy of Committee meetings shall be 50% of the executive committee plus one.
       3. Any member of the group is entitled to attend any committee meeting, unless it is a closed meeting
    2. Annual General Meeting
       1. The group will hold an AGM before the end of Term 3, during which the following will take place:
          1. each committee member will deliver an outgoing report of the year.
          2. the treasurer will present a report of the financial accounts
          3. any constitutional amendments will be voted on
       2. All members must be given at least two weeks’ notice of this meeting.
    3. Extraordinary General Meetings
       1. An Extraordinary General Meeting (EGM) for a group may be requested by the committee or at least 10% of the group’s membership.
       2. There must be a notice period of at least 24 hours before the EGM and all members of the group must be informed.
    4. Quoracy of an AGM or an EGM will be 20% of the group’s membership.