**University of Exeter Students’ Guild Society Constitution**

1. **Name**
	1. The name of the group shall be *Exeter University Jazz Orchestra*, hereafter referred to as ‘the group’.
	2. The date this document was last updated was *07/02/2021*.
	3. This Constitution may be amended by a two-thirds majority of those present and eligible to vote at an Annual General Meeting of the society
	4. Any amendment is subject to ratification by Societies Council.
	5. This Constitution does not supersede any Guild Byelaws.
2. **Aims and Objectives**

The Aims and Objectives define the purpose of the group.

* 1. To provide an environment in which players can challenge their musical abilities with a diverse jazz repertoire.
	2. To ensure balance of sound is correct by auditioning members in order to achieve a 25-piece jazz band (with deputies in case of absence).
	3. To provide performance opportunities in front of members of the community, both student and otherwise at least once a month in term time.
	4. To provide the opportunity to improve musicality in different areas through the Anything Goes Funk Band and small band, available to all members.
1. **Membership**
	1. Membership of the group shall be open to all members of The Guild in accordance with The Guild’s Byelaws.
	2. All members are required to register or pay a membership fee for the year. The group committee will set the membership fee(s) annually.
	3. Anyone who is not a full-member of the Students’ Guild must purchase an associate membership before joining the group.
2. **Committee**
	1. The group should have an Executive Committee consisting of officers in the following mandatory positions. These committee members shall be elected by the group’s membership as per section 7.
		1. President
		2. Treasurer
		3. Musical Director
	2. Sub-committee roles are:
		1. Publicity Secretary
		2. Sound and Technical Manager
		3. Tour Manager
		4. Social Secretary
	3. All executive committee members shall attend committee training.
	4. All committee members shall complete the Student Committee Agreement.
	5. Any new roles to the committee shall only be added with the consent of the Membership at an Annual General Meeting or Extraordinary General Meeting. Minutes will be required by Activities for verification.
	6. The role of the committee is to manage all aspects of the group’s administration and activity. The committee shall not work autonomously. Planning activities, buying equipment and administering other group matters should be done in accordance with the wishes of group members and guidance of the Activities team.
	7. The committee has a joint responsibility to ensure that all information is effectively communicated both within the group to its members, and to Guild staff.
	8. The committee will ensure that the society, their roles and the activities of the society are open and inclusive to all Members and will proactively seek to enhance opportunities for all.
3. **Committee Roles**
	1. President:
		1. The president shall be the principal officer and spokesperson for the society and the chairperson of committee meetings, the AGM and EGMs.
		2. The President shall attend meetings with their elected representative officer, as the representative of the society.
		3. They shall have overall responsibility for the promotion and development of the society.
		4. Ensure that the group does not contravene The Guild’s Byelaws or any guidelines or policy of the Activities team.
		5. They shall have the responsibility to write and sign off financial forms of the society.
		6. The President has the overall responsibility to respond to communication from the Activities Team
		7. Work with the Musical Director to organise, advertise and run Fresher’s Week events and auditions week.
		8. Liaising with venues to arrange performance opportunities and overseeing the necessary admin alongside the Treasurer.
		9. They shall be responsible for response to any external mail sent to the society.
		10. Appointing Anything Goes band leader to coordinate rehearsals for the funk band.
	2. Treasurer
		1. The treasurer shall be the chief financial officer and accountant for the society.
		2. The treasurer shall attend meetings with their elected representative officer, as the representative of the society.
		3. The treasurer shall set and oversee the production of an annual budget and present a financial report to all members at the AGM.
		4. They shall ensure that all members have purchased membership
		5. They shall have the responsibility to write and sign off financial forms of the society.
		6. Responsibility for arranging and overseeing payment and invoices from performances.
		7. Budgeting, funding and purchasing of equipment and music when requested by the Musical Director.
		8. Working alongside the President and Tour Manager to create a tour budget and book the tour.
		9. Take detailed minutes during committee meetings.
	3. Musical Director
		1. The Musical Director is responsible for coordinating weekly rehearsals of the main band and taking charge of rehearsal and performance situations.
		2. Alongside the President and Treasurer, keep an up-to-date inventory of equipment owned by the group.
		3. They shall be responsible for weekly communications to the membership.
		4. Should be responsible for all booking any Guild or university rooms and equipment for the group.
		5. Choosing a diverse, challenging and rewarding repertoire for the band and teaching it to members throughout the year, as well as selecting a setlist for each performance of the main and small bands.
		6. Overseeing band availability and arranging deputy players when required by absence.
	4. Publicity Secretary
		1. Oversee the band’s social media presence throughout the year, creating engaging content and generating an audience.
		2. Creating advertising content for events such as but not limited to Fresher’s Week, Auditions, Performances.
	5. Sound and Technical Manager
		1. Alongside the Executive Committee, keep an up-to-date inventory of equipment owned by the group.
		2. Provide assistance setting up equipment for weekly rehearsals and performances, drawing support from the Musical Director and other members of the group.
		3. Respond to commands from the Musical Director to adjust the setup and levels during rehearsals and performances.
		4. Work alongside the core committee to arrange get-in and get-out from performances, drawing support from the group where necessary.
	6. Tour Manager
		1. Plan a trip for the group to a domestic or abroad destination, either for performing or otherwise.
		2. Work alongside the Treasurer to budget the trip and book flights, accommodation, meals, etc.
		3. Work alongside the Musical Director to arrange performing opportunities where applicable.
		4. Be responsible for the group whilst on tour, respond to the issues of members and take charge where necessary.
	7. Social Secretary
		1. Organise social opportunities for members of the group to encourage bonding and friendliness.
		2. Work alongside the Treasurer to budget and risk assess social events for the group.
		3. Respond to the issues of group members during social events.
4. **Finance**
	1. The group’s finances shall be administered by The Guild, on behalf of the group’s members. Such funds will be held in trust by The Guild on behalf of the group and shall not be used for purposes other than the group’s aims and objective.
	2. All funds shall be used as to benefit the largest number of members possible at all times.
	3. Where the group is dormant, The Guild will hold funds in trust until a time when the group becomes active again or is disaffiliated from the Students’ Guild.
	4. The group shall follow all Guild financial guidelines and shall ensure that all monies are handled through the respective Guild accounts.
	5. The committee can endeavour to secure external sponsorship for the group. Any sponsorship agreement must be approved by the Activities team prior to the signing of an agreement or money being received.
	6. Any equipment or other items purchased by the group using group funds shall remain property of The Guild.
5. **Safety**
	1. The group will follow all guidelines and policies laid down by the Activities Team and The Guild.
	2. The committee must complete their due diligence by risk-assessing all events and activities organised by them in line with Guild procedures.
	3. All events undertaken by the group must be submitted to and approved by the Activities Team within the stated deadlines.
6. **Elections**
	1. All the committee shall be elected. Voting shall be by single transferable vote and secret ballot, using the online election system provided by the Guild.
	2. All full members of the society may stand for election in both executive and non-executive committee (sub-committee) positions.
	3. Associate members may not stand or vote for executive committee positions.
	4. No committee members will serve for longer than one year without re-election.
	5. Members should be given at least two weeks’ notice of any election.
	6. The group may hold by-elections at any point during the year if a position becomes vacant. The by-election may either be held at an Extraordinary General Meeting or online via The Guild website.
	7. By-elections shall follow the same regulations as regular elections.
7. **Meetings**
	1. Committee Meetings
		1. Committees shall hold regular minuted meetings.
		2. Quoracy of Committee meetings shall be 50% of the executive committee plus one.
		3. Any member of the group is entitled to attend any committee meeting, unless it is a closed meeting
	2. Annual General Meeting
		1. The group will hold an AGM before the end of Term 3, during which the following will take place:
			1. each committee member will deliver an outgoing report of the year.
			2. the treasurer will present a report of the financial accounts
			3. any constitutional amendments will be voted on
		2. All members must be given at least two weeks’ notice of this meeting.
	3. Extraordinary General Meetings
		1. An Extraordinary General Meeting (EGM) for a group may be requested by the committee or at least 10% of the group’s membership.
		2. There must be a notice period of at least 24 hours before the EGM and all members of the group must be informed.
	4. Quoracy of an AGM or an EGM will be 20% of the group’s membership.